

Djembe Kan "The sound/voice of the Djembe"

Djembe Kan has been founded by master drummer Mohamed Bangoura "Bangouraké" and Freddy Poncin. Djembe Kan is an organisation dedicated to Djembe drumming and promoting the traditions and culture from Guinea in West Africa.

Mohamed Bangoura "Bangouraké" - Master Drummer and Teacher in traditional Guinean Music

He is described in Guinea as the man with "Hands of Fire", "the Lion of Matam", already regarded by many connoisseurs as one of the best amongst the Master Drummers of this world. His life totally dedicated to the music and his traditions, mesmerizing audiences with his out of this world skills, talent, power and virtuosity. Bangouraké is a true master through initiation and ability.

Mohamed was born in Guinea, West Africa in a village called Bourramya-Koubya. This village is a few hours north of the capital, Conakry. Mohamed started to play at the age of 5 years old and has always been surrounded by music throughout his life. Mohamed was a member of the international acclaimed "Percussion de Guinée" and other National Ballet Ensembles based in Conakry

Since Mohamed was born, he has been known as Bangouraké, which means "Bangoura Man". In Guinea he is known by this name. Bangouraké was born in a Griot family. It is Griot tradition to carry the African traditional culture through music and song and to tell and pass on the stories of Africa. Playing music, singing and dancing is part of Griot life. Bangouraké is proud of his heritage and his responsibilities as a Griot. He hopes to carry his tradition and music through his life and share it with people all around the world.

Bangouraké is now based in Sydney and holds regular classes and workshops in Drum and Dance. He teaches, performs and founded the organisation "Djembe Kan" actively promoting Guinean Culture and Music throughout Australia, New Zealand, Europe and Japan. Bangouraké has there fore appointed djembe instructors to teach the traditional rhythms as played in Guinea. He also takes students back to Guinea every year to study traditional drum and dance as an introduction to Guinean culture.